



**NORTH COAST REGIONAL DISTRICT
REGULAR (BUDGET) BOARD MEETING AGENDA
HELD AT 344 2nd AVENUE WEST, PRINCE RUPERT, B.C.
SATURDAY, FEBRUARY 18, 2017
10:00 A.M.**

1. CALL TO ORDER

2. CONSIDERATION OF AGENDA (additions/deletions)

3. BOARD MINUTES & BUSINESS ARISING FROM MINUTES

None.	-
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4. STANDING COMMITTEE/COMMISSION MINUTES – BUSINESS ARISING

None.	-
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5. DELEGATIONS

None.	-
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6. FINANCE

Round 2 of the draft 2017 - 2021 North Coast Regional District (NCRD) Financial Plan was distributed to the Board and is available on the NCRD website.	-
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7. CORRESPONDENCE

7.1 Haida Gwaii Arts Council – 2017 Budget Request	Pg 1-5
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8. REPORTS / RESOLUTIONS

None.	-
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9. FINANCIAL PLANS' REVIEW

9.1	Administration - Function [110]	Budget P 1-17
9.2	Grant-in-Aid Area C – Function [172]	Budget P 18-23
9.3	Sandspit Fire – Function [210]	Budget P 24-28
9.4	Islands Solid Waste - Function [310 - 319]	Budget P 29-58
9.5	Regional Recycling (Mainland) - Function [340]	Budget P 59-74
9.6	Haida Gwaii Museum – Function [720]	Budget P 75-79
9.7	Haida Gwaii Recreation – Function [730]	Budget P 80-85
9.8	Sandspit Water – Function [810]	Budget P 86-90

10. OLD BUSINESS

None.	-
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11. NEW BUSINESS

None.	-
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12. PUBLIC INPUT**13. IN-CAMERA**

None.	-
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14. ADJOURNMENT



Haida Gwaii Arts Council

*PO Box 35, Queen Charlotte
British Columbia, V0T 1S0
info@hgartscouncil.ca*

January 18, 2017

Dear Sukraj Gill,

The Haida Gwaii Arts Council is submitting a copy of their most recent financial statement a dated September 2016 along with a request for \$3,500 for the 2017 operating year. Our fiscal year ends September 30, 2016.

As you can see, we had a net loss of \$3,236 last year, due to a few unforeseen events. Some had to do with tragic events in the community and our attendance at functions was lower as residents were still reeling from these tragedies. To make up for this loss, we successfully applied for a grant to support our performing arts season from Gwaii Trust and we were awarded \$3496.25 which helps to cover this deficit.

The \$3,500 will be spent to pay the difference for travel and accommodation of performers and writers. We are eligible to apply for up to 50% of performers fees from the BC Touring Council, but this does not pay for accommodations or meals of the musicians and performers. Likewise, the Canada Council subsidizes writers with reading fees and airfare, but will not fund accommodation or meals. We have a very proven track record of being good hosts to artists and performers to ensure that our communities can benefit from art events.

We have submitted our bank statements and narrative report in an email to Daniel Fish, and are now hoping to close the required gap.

Thank you kindly for your assistance.

Astrid Egger

Haida Gwaii Arts Council

Haida Gwaii Arts Council 2017 Operating Budget

Revenues

Concert series grant (CPA)	7,000
concert series door revenue	9,800
Literary series door donation	200
Visual Arts Workshops	\$500
AIAS exhibition revenue	1000
membership recruitment	2000
fundraising	1000
BCAC annual grant 13450.75	13450.75
NCRD	3500
fundraising	1000
Specific Project grants Gwai Trust	5496.25
Literary series Canada Council	4200
	49,147
	49,147

Expenses

Administration	2000
Travel (authors musicians	10,500
Visual arts workshop exp.	600
Bank Charges insurance	1000
billet accomodation authors/musicians	3000
Concert series expenses	11,550
Literary series expenses	4000
AIASexhibition expenses	2000
Facility operation technician	1400
Venue Rentals	3207
Fundraising Costs	450
Hospitality	2000
Internet/web maintenance	300
HGAC external membership/SOCAN fees	360
Arts BC Membership	55
office supplies	200
Accountin Legal	300
Postage	275
Printing	800
Advertising	3200
Travel /accomodation Ucluelet admin	1200
Our sponsorship to local organizations	750
	49147
	49147

2015-2016 Literary Arts

Our literary series was extremely successful with an offering of six authors. Two of the authors in the series, Gary Gottfriedson a poet from the Sepwepmec Nation and Richard Wagamese, an Ojibway novelist and memoirist from the Wabasemong First Nation, were engaging Haida Gwaii residents in a dialogue around voice and storytelling in their respective genres. Both writers were grateful to meet with members of the Haida villages. Brian Brett with his very captivating memoir of *Tuco*, his parrot, had audiences captured in speculations about learning by other species, as well as a probing of the harmful effects of “othering” in society. Alison Wearing and Joan Macleod, both authors who have a solid base in the dramatic arts used their talents to allude to ethical concerns as well as authentic expression. Finally, Aislinn Hunter challenged us to look deeper in how we experience things and the aesthetic context for the same. As an arts council on the unceded territory of the Haida Nation, we seek opportunities for engaging with indigenous culture both on Haida Gwaii and from elsewhere on Turtle Island.

We obtain some funding from the Canada Council for the literary reading series, but not enough to cover all the authors. We had invited Richard Wagamese on two previous occasions and due to health reasons, he had to cancel. There wasn't enough time for a substitution. This third time was well worth the wait, and the financial outlay.

Our 2016-2017 season started on September 14, 15th with CBC host and non-fiction writer Grant Lawrence who read from his memoirs on *Adventures in Solitude*, about Desolation Sound, and *The Lonely End of the Rink*, being a goalie.

Caroline Woodward, fiction and non-fiction writer, whose *Memoir of a Lighthouse Keeper* had audiences in Queen Charlotte and Port Clements consider being on call in isolation in a new light. These readings were scheduled for October 24-25th.

January 2017 will see Mark Leiren_Young read from his new book *The Killer Whale Who Changed the World*, about how Moby Doll, a Killer Whale in captivity changed perceptions. Whether he examines *Crossing the Line*, when a joke goes too far, or what it is like for a Jewish actor to perform Shylock, Shakespeare's stereotypical presentation, Leiren Young has audience examine their beliefs.

In spring 2017, we will host Lee Maracle, a well-known Salish writer who has published fiction and non fiction. Ms. Maracle will substitute for Poma Tagore who is unable to travel due to health concerns. .

2015-2016 Performing Arts

Our performing arts season featured Alison Wearing in her play *Confessions of a Fairy's Daughter*. As she was part of the literary series and on Haida Gwaii, a performance was a good link. We took another risk with Modern Dance. Margie Gillis, well-known for her role in

Modern Dance in Canada, presented *Florilege*, a series of dance vignettes, some of which she revisited throughout her career. Our islands do not have performance spaces with a sprung floor, but Ms. Gillis and her assistance were willing to work within the confines of the Performance House at the Haida Heritage Centre at Kay'llnaagaay on a wooden floor. Due to the higher performance fee, we were able to offer only one show, but this was followed by a dance workshop the next day.

Singer Joelle Rabu and pianist Nico Rhodes delighted the audience with well-known chansons as well as some of Nico's original compositions. This was a well- rounded performance where audience participation happened easily. Brent Morton's musical showcase *Drum and Bell Tower* and *Big Fancy* by Blake, a solo performance by of Old Time blues, gave audiences a way to connect to the beauty and sometime the hardship of living in the north. Comedian Lorne Elliott bridged the styles of music, comedy and literature. His travel schedule allowed us to host an event in Sandspit on Moresby Island. Due to the reduced ferry schedule, evening shows are no longer a possibility. The Sandspit show reflects our commitment and mission to provide access to arts events in most of the Islands communities.

2016-2017 Performing Arts

We hosted the Jenny Ritter Band, who delighted audiences with Jenny's original compositions, and band members' skilfull accompaniments on fiddle, guitar, keyboards and double base. Attendance in Skidegate was 41 and 20 people showed in Masset.

Also in September, audiences were keen to listen to the brother and sister duo of Matthew and Jill Barber; both have successful individual musical careers, but came together for the family album. They performed arrangements of well-known folksongs as well as their own compositions, spanning musical styles of country, bluegrass, with a foray into jazz.

In November, Mind of a Snail, presented *Caws and Effect*, a performance appropriate for all age groups. By superimposing images with two large overhead projectors, the two performers portray a family of crows as they try to survive in the city. How they respond to changing conditions and climate was for the audience to decide.

January 2017 we presented Jay Myers, a.k.a The Alkemist, in a One Man Band type of performance. A jack of all trades in instrumentation, Myers musical style ranges from pounding, rhythmic jams to sonorous soundscapes. His two years spent on Haida Gwaii gave rise to a number of original compositions. Attendance in Skidegate was 72 and in Masset 25 people

Playwright T.J.Dawe was unable to come last year and stage Marathon. In it, he combines the Enneagram, a model of human personality with observations on long distance running. If there is a riddle to be solved, our audiences accept the challenge. He is scheduled for late spring.

2016 Visual Arts

The All Islands Art Show (AIAS) is an annual community event that exhibits both amateur and professional artists from across Haida Gwaii. The goal of the art show is to provide an opportunity for emerging artists, create an artist community, as well as education and knowledge sharing. The show is led and hosted by the Haida Gwaii Arts Council and is supported by volunteers and local organizations. AIAS was held from March 10th to 12th, 2016. We had 72 entries from islanders, some who had never submitted their work before. The visiting adjudicator, Richard Tetrault gave an artist educational presentation March 10th, professional adjudication March 11th and a full day artist workshop. AIAS supports emerging local artists through professional exhibition, exposure and promotion as well as an opportunity to generate income through the sale of art work. It brings together all islands communities to celebrate local talent.

The 2017 AIAS is scheduled for late February, early March, and we are looking forward to new creations by islanders. *Visual Arts*

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