



**NORTH COAST REGIONAL DISTRICT
ELECTORAL AREA ADVISORY COMMITTEE MEETING AGENDA
Held at 344 2nd Avenue West, Prince Rupert, B.C. on
Friday, February 23, 2017 at 6:30 p.m.**

1. CALL TO ORDER

2. ELECTION OF CHAIR AND VICE CHAIR

3. CONSIDERATION OF AGENDA (additions/deletions)

4. COMMITTEE MINUTES & BUSINESS ARISING FROM MINUTES

4.1	Minutes of the Electoral Area Advisory Committee Meeting held November 24, 2017	Pg 1-2
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5. FINANCE

None.	---
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6. CORRESPONDENCE

None.	---
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7. REPORTS / RESOLUTIONS

7.1	D. Fish, Corporate Officer – Northern Development Initiative Trust 2018 Nominal Funding Allocation	Pg 3-4
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8. NEW BUSINESS

8.1	Edge of the World Music Festival Society's application to Northern Development Initiative Trust's Fabulous Festivals and Events Program	Pg 5-13
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9. OLD BUSINESS

None.	---
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10. PUBLIC INPUT

11. IN-CAMERA

None.	---
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12. ADJOURNMENT



**NORTH COAST REGIONAL DISTRICT
ELECTORAL AREA ADVISORY COMMITTEE**

MINUTES of the Electoral Area Advisory Committee meeting held at 344 2nd Avenue West in Prince Rupert, B.C. on Friday, November 24, 2017 at 6:15 p.m.

PRESENT

PRIOR TO ADOPTION

Chair: Des Nobels, Electoral Area A

Directors: Karl Bergman, Electoral Area C
Bill Beldessi, Electoral Area E

Regrets: Michael Racz, Electoral Area D

Staff: D. Chapman, Chief Administrative Officer
D. Fish, Corporate Officer
S. Gill, Treasurer

1. CALL TO ORDER 6:02 p.m.

2. CONSIDERATION OF AGENDA

MOVED by Director Beldessi, SECONDED by Director Bergman, that the November 24, 2017 Electoral Area Advisory Committee agenda be adopted as presented.

027-2017

CARRIED

3. MINUTES

3.1 Minutes of the Electoral Area Advisory Committee meeting held September 22, 2017

MOVED by Director Bergman, SECONDED by Director Beldessi, that the minutes of the September 22, 2017 Electoral Area Advisory Committee meeting be adopted as presented.

028-2017

CARRIED

4. FINANCE

None.

5. CORRESPONDENCE

None.

6. REPORTS

None.

7. NEW BUSINESS

- 7.1 Tlell Fall Fair Committee application to Northern Development Initiative Trust's Community Halls and Recreation Facilities Program

MOVED by Director Beldessi, SECONDED by Director Bergman, that the Tlell Fall Fair Committee's application to Northern Development Initiative Trust's Community Halls and Recreation Facilities program be received;

AND THAT the Electoral Area Advisory Committee recommend the Board of the North Coast Regional District support the Tlell Fall Fair Committee's application to Northern Development Initiative Trust's Community Halls and Recreation Facilities program in the amount of \$15,276, to be drawn from the North Coast Regional District nominal account.

029-2017

CARRIED

- 7.2 Haida Gwaii Museum application to Northern Development Initiative Trust's Marketing Initiatives Program

MOVED by Director Beldessi, SECONDED by Director Bergman, that the Haida Gwaii Museum's application to Northern Development Initiative Trust's Marketing Initiatives program be received;

AND THAT the Haida Gwaii Museum's application to Northern Development Initiative Trust's Marketing Initiatives program be deferred to a later meeting date.

030-2017

CARRIED

8. OLD BUSINESS

None.

9. PUBLIC INPUT

There were 0 questions from the public.

10. IN CAMERA

None.

11. ADJOURNMENT

MOVED by Director Beldessi, SECONDED by Director Bergman, that the meeting be adjourned at 6:28 p.m.

031-2017

CARRIED

Approved & Adopted:

Certified correct:

Chair

Corporate Officer



Staff Memo

Date: February 23rd, 2018

To: D. Chapman, Chief Administrative Officer

From: D. Fish, Corporate Officer

Subject: Northern Development Initiative Trust 2018 Nominal Funding Allocation

Recommendations:

THAT the staff report entitled “Northern Development Initiative Trust 2018 Nominal Funding Allocation” be received for information.

BACKGROUND:

Annually, the North Coast Regional District (NCRD) is permitted to expend 7% of its nominal funding allocation on projects that support economic development in the rural areas of the NCRD. Projects seeking funding in the region are requested to obtain a letter of support from the NCRD Board prior to being considered **for approval from NDIIT’s Northwest Regional Advisory Committee.**

In 2016, the Electoral Area Advisory Committee (EAAC) amended its terms of reference to establish an allocation model and decision making process for the issuance of funding through the NCRD nominal account which states that:

- Each electoral area is entitled to a maximum dollar amount from the nominal allocation that is **reflective of each electoral area’s annual participation in the economic development service;**
- Where applicable, projects are to be evaluated based on alignment with the NCRD Board priorities; and
- In the event that the allocation assigned to an electoral area will be unused, the EAAC may, upon the recommendation of the electoral area Director, reassign the allocation funding from one electoral area to one or more electoral areas.

DISCUSSION:

The NCRD nominal account balance, at fiscal year-end 2017, was approximately \$1,296,986. Given this figure, a 7% annual granting maximum for 2018 is equal to \$90,879.

The following table depicts each electoral area's participation in the NCRD economic development function and resulting 2018 grant maximum per area:

Electoral Area	Participation Ratio (Ec Dev)	2018 Grant Maximum
A	27.41%	\$24,910
C	9.53%	\$8,661
D	44.11%	\$40,086
E	18.95%	\$17,222

2018 funding in the amount of \$10,000 has already been earmarked for the Business Façade Improvement program, and will be drawn from the electoral area from which the successful applicant resides. The application deadline for the NCRD Business Façade Improvement program is April 27, 2018.

RECOMMENDATION:

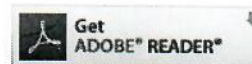
Staff is recommending that this memorandum be received for information. Staff will continue to track projects approved throughout the year to provide a running tally of each electoral area's **remaining grant** funds as NDIT applications are considered.

FABULOUS FESTIVALS AND EVENTS

Adobe Reader 8.0+ is required to complete this application form.

If you are using an earlier version, you will not be able to save any information you enter into the form.

Adobe Reader is a free download available at: <http://www.adobe.com/products/acrobat/readstep2.html>



✦ Please ensure documents are downloaded and saved to your computer desktop prior to entering any information. If opened and completed within your internet browser, any information entered will not be saved.

✦ **NOTICE:** You must fill out and submit a pre-qualification form before you submit an application unless your festival or event has previously been approved for funding.

1. Project Name

Provide the name of the festival or event:	
Edge of the World Music Festival 2018	
Provide the date(s) of the festival or event:	Have you previously received any Northern Development funding for this festival or event?
August 10,11,& 12 ✦ Applications must be submitted at least six weeks before the festival or event is scheduled to take place.	<input checked="" type="radio"/> Yes <input type="radio"/> No

2. Applicant Profile

Applicant organization (legal name): Edge of the World Music Festival	Non-profit society registration no.: 41896
Mailing address: PO Box 812	Telephone: 250-5592323
Email: scottmarsden@haidagwaii.ca	Website (URL): edgefestival.ca

3. Primary Contact Information

Primary contact (for this application): Scott Marsden	Position/title: Volunteer Fund-raiser
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Complete the following if different from applicant organization contact information:

Mailing address:	Email:	Telephone:

4. Resolution of Support

Identify the municipality or regional district that is providing a resolution of support for this funding application:

Port Clements

The resolution of support is:

- ☐ Not required. The festival or event has been previously approved for funding.
 ✦ *If the festival or event is located in the North Coast Regional District or Village of Cache Creek, a resolution of support is required for each application.*
- ☐ Attached.
- ☒ Not yet secured. The scheduled council meeting date is: February 19 2018

✦ *Applicants are responsible for securing a resolution outlining support for the Northern Development funding request from a municipality or regional district. The applicant must provide a copy of the resolution of support to Northern Development before an application can be considered for funding.*

✦ Sample Resolution: THAT, the (insert local government name) supports the application to Northern Development Initiative Trust from the (insert applicant organization name) for a grant of up to \$(insert amount) for the (insert festival or event name) from the (insert regional development account name).

5. Eligibility Confirmation

Please check all that apply:

- ☒ I have filled out the pre-qualification form available online. (If not, you must fill out this form before submitting an application.)
- ☒ The event is not in its first year of operation.
- ☒ The event is held in a concentrated time period.
 ✦ *For example, the event is not a series of summer music concerts, multi-weekend regional mountain bike race, etc.*
- ☒ The event is not a fundraiser.
 ✦ *For example, Terry Fox Run, Relay For Life, Festival of Trees, etc.*
- ☒ The event is not political in nature.
 ✦ *For example, a partisan rally or gathering, an issue-based fundraiser, etc.*
- ☒ The event is not religious in nature.
 ✦ *For example, Christmas, Halloween, Thanksgiving, or Easter event, etc.*
- ☒ The event is not held annually in communities across the province or country.
 ✦ *For example, Canada Day celebrations, Remembrance Day memorials, May Day parades, etc.*
- ☒ The event is not a league or club event.
 ✦ *For example, sports training camps, provincial sport tournaments, bonspiels, etc.*
- ☒ The event is not solely an artisan and craft fair.
- ☒ The event is not an industry based event.
 ✦ *For example, oil and gas industry event, cattle industry event, forestry industry event, etc.*
- ☒ The event is not part of a conference or workshop.
 ✦ *For example, Natural Resource Forum, Air Quality Workshop, Oil and Gas Conference, etc.*

6. Festival/Event Overview

Provide a description of the festival or event:

EOTW is 3-day music festival (Friday/Saturday/Sunday) August 10, 11, & 12 and features a mix of local artists and visiting artists. EOTW is the only festival of its kind on Haida Gwaii, and one of a handful on the northern British Columbia. We fulfill our mandate by providing the venue that allows professional artists to present their craft and help create a community of artistic support in the region. The festival pays professional artists fees for the performers and assists in transportation and accommodation expenses for visiting artists in the festival. We compensate artists and technicians by paying fees at industry standard and by adhering to international copyright law, including SOCAN fees.

Please describe how the festival or event promotes or strengthens the unique character of the community:

EOTW offers many opportunities for local musicians to share the stage with Canadian and international artists, learning from one another and growing in their respective artistic practice. EOTW promotes Haida culture and many festival patrons are drawn to the festival by the promise of being able to witness the ceremonial dances of the Masset and Skidegate Haida groups. In 2017, presented 68 heritage performers in dance groups to perform, and tell stories. The dance groups included Haida dance groups, Kuun7laanaas Jaanaas Dancers, and Hltaaxuulang Guud Ad K'aajuu Dancers, and performed in front of over 1500 people and EOTW plans to offer this in 2018. We also had 23 local artisans participate in the vendor's area and sold local artists works and foods from Haida Gwaii.

Has your organization previously been funded under this program? If so, what year(s)?

Yes. 2017, 2016 & 2015

Do you have any paid staff for this festival or event? If so, how many?

EOTW has one paid position. The bookkeeper is responsible for keeping detailed financial records of all festival business, as well as preparing a Year End Statement, helping the Board of Directors with setting the festival budget, and reconciling all on-line transactions. This is a part-time position with nominal pay.

Do you have any volunteers for this festival or event? If so, how many?

The EOTW measurable results included assessing number of attendees and volunteer participation. We had 155 volunteers for a total of 4,255 hours.

7. Direct Economic Benefits

<p>Outline the economic benefits to the local or regional economy:</p> <p>EOTW is committed to providing local businesses and not-for-profits with commercial opportunities. Local businesses that received support from recent festivals include: Tlell Fall Fair Committee, Big Red Transportation, Crystal Cabin, AMS Hardware store, Queen Charlotte Observer and Haida Gwaii Trader. In addition, Masset Co-op and Pacific Coastal Airlines have been supportive of the festival by assisting the transportation of visiting artists. Almost 80% of our vendors are local and sell local food, arts and crafts, fine art works and other items. Visitors play an important role in EOTW and the Haida Gwaii economy. They bring substantial economic benefits to local businesses at the festival and beyond. EOTW reaches beyond BC, inviting performers and guests from off island to come and enjoy local, regional, and national musical talent.</p>	
<p>Outline how the festival or event will attract tourism to the community:</p> <p>EOTW presents local, regional, national, and international musical acts including world beat, electronica, blues, country, rock, reggae, blue grass, hip-hop and spoken word. EOTW reaches beyond BC, inviting performers and guests from off island to come and enjoy local, regional, and national musical talent. Three days of song, dance, and celebration brings together the community of islanders, along with our visitors from across BC and Canada. EOTW focuses on the presentation of high profile First Nations musical acts to build a stronger relationship with the Haida and All-Island communities and develop a series of professional development workshops for emerging musicians island-wide.</p>	
<p>Does your festival or event feature artistic performances?</p> <p><input checked="" type="radio"/> Yes <input type="radio"/> No</p>	<p>If yes, do you compensate artists and arts professionals by paying fees at industry standards and adhere to international intellectual property rights standards?</p> <p><input checked="" type="radio"/> Yes <input type="radio"/> No</p>
<p>Number of people who attended or participated in the previous festival or event:</p> <p>1500</p>	<p>Number of people projected to participate or attend the festival or event this year:</p> <p>1800</p>
<p>Do you track where attendees and participants are from (e.g. their home community)?</p> <p><input type="radio"/> Yes <input checked="" type="radio"/> No</p>	<p>What percentage or number of last year's attendees was from outside the community in which the festival or event was held?</p> <p>40 %</p>

8. Festival/Event Financials

<p>Actual expenses for last year's festival or event:</p> <p>\$ 112,800.00</p>	<p>Actual revenue for last year's festival or event:</p> <p>\$ 91,308.00</p>
<p>Budgeted expenses for this year's festival or event:</p> <p>\$ 101,805.00</p>	<p>Estimated revenue for this year's festival or event:</p> <p>\$ 95,700.00</p>

+ Complete the above, however if you wish to provide a more detailed project budget, please attach separately to this application.

9. Funding Request

The following funding is requested from Northern Development:

Funding type:	Amount (\$):	
Grant	\$ 5,000	✦ <i>Maximum allowable grant is:</i> - \$2,500 per festival or event with a total project budget less than \$50,000. - \$5,000 per festival or event with a total project budget of \$50,000 or greater.
Describe how will the funding be used to increase the event hosting capacity:		
<p>We are asking for support of two projects.</p> <p>1) The EOTW workshops over a two-day period that offer fun and creative opportunities for the general public to spend making music and visual art, being in a puppet show, learning new yoga moves, learning about both Haida dialectics, and hanging out with festival musicians and artists. The workshops are attended by kids to seniors and is for people from both off-island and across Haida Gwaii.</p> <p>2) This new program aims to offer children ages 5-18 the opportunity to write and perform their original creations in a fun and supportive environment. Over the span of the five days, participants will explore song writing basics including: song structure, lyric writing, performance techniques, microphone etiquette, ensemble, group, and individual work, self expression and creative exploration, vocal technique, basic instrumentation and instrument instruction, and opportunity to explore music and creative expression in a fun, safe and supportive environment.</p>		

✦ Please refer to the *Fabulous Festivals and Events Application Guide* for ineligible costs.

10. Other Funding Sources (if applicable)

Funding source:	Amount (\$):
Gwaii Trust	\$ 10,000
Edge of the World Music Festival	\$ 5,000
	\$
	\$
	\$
TOTAL OTHER FUNDING: \$ 15,000	

11. Attachments

List all documents attached to this application:

Document name:
<input checked="" type="checkbox"/> 1) Required: Financial statements from the last festival or event.
<input checked="" type="checkbox"/> 2) Required: A copy of the most recent festival or event brochure.
<input checked="" type="checkbox"/> 3) Required: Society incorporation document.
<input type="checkbox"/> 4) Required (if applicable): Local government resolution.
5)
6)

12. Authorization

- ☒ I have read and understand the Fabulous Festivals and Events Application Guide including the ineligible costs.
- ☒ I confirm that the information in this application is accurate and complete, and that the project proposal, including plans and budgets, is fairly presented.
- ☒ I agree that once funding is approved, any change to the project proposal will require prior approval of Northern Development Initiative Trust (Northern Development).
- ☒ I also agree to submit a report using Northern Development's reporting form to verify performance measures for the event within 30 days of the festival or event's completion and where required, financial accounting for evaluation of the activity funded by Northern Development.
- ☒ I agree to provide photos of the festival or event and permission for Northern Development to use the photos for promotional purposes.
- ☒ I understand that the information provided in this application may be accessible under the Freedom of Information (FOI) Act.
- ☒ I agree to publicly acknowledge funding and assistance by Northern Development.
- ☒ I authorize Northern Development to make enquiries, collect and share information with such persons, firms, corporations, federal and provincial government agencies/departments and non-profit organizations, as Northern Development deems necessary for decision, administration, and monitoring purposes for this project.
- ☒ I agree that information provided in this application may be shared with the appropriate regional advisory committee(s), board of directors, Northern Development staff, and consultants.

Name (organization signing authority): ✦ Please type name.	Position/title:	Date:
Scott Marsden	Volunteer Fund-raiser	February 2 2018

13. Submitting Your Application

Completed funding applications (with all required attachments) should be provided electronically to Northern Development by email. ✦ *Please do not scan this form (if possible).*

Email: info@northerndevlopment.bc.ca

EOTW Budget 2018 Projected		-6105	14058	-20537	6349	17121	-6675	1580	-9573	7740	1967	5771
REVENUE		2018 Dec 8	Chge / 2017	2017 Actual	2016 Actual	2015 Actual	2014 ACTUAL	2013 Actual	2012 Actual	2011 Actual	2010 Actual	2009 Actual
Advertising		2000	-40	2040	1298	1140	1360	557	690	990	1,400	800
Artists Merchandise		0	0	0	0	0	0	0	91	296	0	182
Donations		1500	155	1345	1636	1454	2540	1,475	2,240	2,625	0	0
Fundraising		0	-857	857	1335	2570	1121	1,249	1,776	2,487	0	1,658
Gate		60000	3580	56420	80793	71458	49793	50,300	41,067	42,937	31,388	27,648
Grants		16000	150	15850	18300	19412	7603	8,850	500	11,910	10,352	9,500
Interest		500	60	440	195	50	870	447	541	504	715	1,602
Membership Fees		100	30	70	95	95	95	115	115	110	115	145
Merchandise		8500	1163	7337	6958	4630	4275	6,419	5,040	5,443	2,676	3,656
Other		0	0	0	10	200	605	0	0	120	0	0
Sponsorship		100	-30	130	0	750		0	0	900	1,600	3,200
Vendors		7000	181	6819	8915	5935	6036	4,233	5,068	4,060	2,300	2,025
TOTAL REVENUE		95700	4392	91308	119534	107693	74298	73,646	57,129	72,381	50,546	50,416
EXPENSES												
Administration												
Accounting Services		-2500	-200	-2300	-2000	-2000	-2000	-2,000	-2,000	-2,000	-1,728	1,980
Website		-370	-7	-363	-1215	-166						
Annual Fees		-50	0	-50	-75	-75	-75	-60	-51	-169	-188	181
Insurance		-1300	25	-1325	-1300	-2100	-2100	-2,075	-1,525	-1,625	-1,495	1,375
Interest & Bank Charges		-70	-5	-65	-31	-51	-24	-28	-18	-28	-146	160
Copy/printing		-125	-18	-108	-122	-105	-175	-117	-21	-141		
Office Supplies		-100	54	-154	-96	-27	-100	-18	-113	-89	-324	51
Other (incl. AGM room)		-150	-28	-122	-124	-674	-462	-445	-127	-1,412	-596	111
Transportation/travel		-900	228	-1128	-610	-744	-648	-350	-198	-117		
SUBTOTAL		-5565	49	-5614	-5697	-5941	-5583	-5,093	-4,053	-5,581	-4,478	3,858
Entertainment												
Ambience		-700	-241	-459	-1400	-810	-525	-702	-1,057	-1,623	-757	730
Fringe		0	0	0	0	0	-36	0	0	0	-400	100
Performers Accommm		-500	-500	0	-1287	-951	-610	-700	-125	-781		
Performers Fees (incl. travel)		-35000	2355	-37355	-36120	-23775	-18363	-5,048	-8,816	-8,258	-13,084	7,955
Performers Other (new 2014)		-500	189	-689	-613	-316	-993					
Performers Travel		0	3079	-3079	-4121	-5220	-6645	-14,594	-7,943	-7,914		
Kids		-350	-42	-308	-605	-1515	-350	-500	-527	-390	-319	88
Other		0	25	-25	0	-131	-45					
SOCAN Fees		-1800	-220	-1580	-1335	-418	-913	-174	-270	-283	-228	355
On-Island Travel		-1700	-1511	-189	-157	-963	-1241	-779	-746	-1,076	-60	3,447
Workshop		-3000	-167	-2833	-1825	0	0	0	0	-213	-61	0
SUBTOTAL		-43550	2967	-46517	-47463	-34099	-29720	-22,497	-19,485	-20,538	-15,015	15,875
Hospitality												
Equipment		-1200	456	-1656	-1227	-1314	-569	-368	-15	-38	-250	515
Food		-8000	2191	-10191	-7575	-7000	-6500	-6,500	-6,500	-7,422	-6,000	4,524
Fuel		-120	-120	0	-111	-274	-292	-105	-266	-280	0	0
Other		0	0	0	-236	-710	-1169	-277	-373	-60	0	0
Transportation/travel		-50	-17	-33	0	-148	-50	-50	-25	0		
SUBTOTAL		-9370	2511	-11881	-9149	-9445	-8580	-7,299	-7,179	-7,800	-6,250	5,039
Promotions												
Advertising		-1500	-546	-954	-1838	-2184	-2067	-2,081	-1,528	-1,655	-1,827	1,765
Guest Packages		-200	-74	-126	0	-484	-192	0	0	0	0	0
Merchandising		-6500	-1441	-5059	-11388	-4137	-4531	-4,449	-4,413	-4,277	-3,423	2,986
Other		-45	0	-45	-445	-184	0	-69	-224	-143	0	225
Programs & Posters		-1000	740	-1740	-1018	-1038	-2333	-2,890	-2,523	-2,141	-1,418	1,145
Transportation/travel		-50	-17	-33	-784	-25	-16	-99	-172	0		
SUBTOTAL		-9295	-1337	-7958	-15472	-8053	-9139	-9,588	-8,860	-8,216	-6,668	6,120
Site												
Building Materials		-2500	712	-3212	-4601	-2231	-2253	-2,166	-1,417	-1,505	-260	150
Camping Shuttle (NEW 2016)		-200	-27	-173	-590							
Gate		-50	-50	0	-71	-134	-50	-100	-472	-66	-112	316
Other		-200	-56	-144	0	-660	-692	-656	-600	-320	-100	105
Parking & Traffic		-100	-51	-49	0	0	-95	0	0	-60	0	0
Sanitation		-3500	696	-4196	-3517	-2285	-1838	-2,063	-1,069	-660	-77	112
Security		-1000	-81	-919	-470	-3917	-797	-1,216	-500	-979	-343	0
Signage (NEW 2016)		-150	-25	-125	-4182							
Site Rental (NEW 2016)		-1200	0	-1200	-1200							
Storage		-900	-51	-849	-1115	-1120	-1120	-1,120	-1,269	-1,368	-1,239	1,186
Transportation		-400	-24	-376	-492	-173	-500	-345	-435	-169	-306	781
SUBTOTAL		-10200	1042	-11242	-16239	-10520	-7345	-7,666	-5,762	-5,126	-2,437	2,651
Special Program												
Laskeek Bay Support		0	428	-428								
Elizabeth Inkster Memorial		0	428	-428	0	0	-280	-701				
SUBTOTAL		0	857	-857	0	0	-561	-901	-4	-3,590	0	0
Staging												
Backstage Supplies		-800	542	-1342	-618	-668						
Other		0	0	0	0	0	-22	-289	0	0	0	0
Production (formerly Sound)		-23000	-9820	-13181	-8439	-11833	-11085	-9,454	-7,663	-10,185	-6,483	5,740
Tent Rental/Staging (see above)			12856	-12856	-9822	-9504	-8663	-7,954	-7,809	-3,604	-7,248	4,370
Transportation/travel		-25	0	-25	-25	-25	-75	-7	0	0		
SUBTOTAL		-23825	3578	-27403	-18901	-22031	-19844	-17,704	-15,472	-13,789	-13,731	10,583

BALANCE (Deficit)		2018 Dec 8	Chge / 2017	2017 Actual	2016 Actual	2015 Actual	2014 ACTUAL	2013 Actual	2012 Actual	2011 Actual	2010 Actual	2009 Actual
TOTAL Revenue		95700	4392	91308	119534	107693	74298	73646	57129	72381	50546	50416
TOTAL Expenditures		-101805	9666	-111472	-112924	-90089	-80771	-70,748	-60,815	-64,641	-48,579	-44,645
GROSS Excess Revenue over Expenditures		-6105	14058	-20164	6610	17604	-6474	2,898	-3,686	7,740	1,967	5,771
Adjust for year end transfers				-373	-261	-483	-202	-1,318	-5,887			
Current Excess Revenue over Expenditures		-6105	14058	-20537	6349	17121	-6675	1,580.42	-9,572.56	7,740.45	1,967.29	5,771.39
SPECIAL FUNDS		2018 Dec 8	Chge / 2017	2017 Actual	2016 Actual	2015 Actual	2014 ACTUAL	2013 Balance	2012 Balance			
CAPITAL Expenditures												
Camping Gear Amortization				0	0	-145	-305	-465	-625			
Multi-year Banners and Signage Amortization				-641	0	-772	-1432	-1,728	-2,328			
Performers Camping Outhouse				0	0	-842	-1292	-1,742	0			
Sound Equipment				-3530	-1461	-3461	-5101	-5,545	0			
Storage Shed Amortization				-1168	0	-1115	-2235	-3,355	-4,475			
Tent Shelters				0	-1970	-3770	-5370	-5,050	0			
Kitchen Equipment				-1603	0							
Lighting Equipment				-885	0							
SUBTOTAL		0	7827	-7827	-3431	-10105	-15735	-17,884	-7,428			
RESERVE FUNDS												
Special Program Support		1549		1549	1549	1549	0					
SUBTOTAL		1549	0	1549	1549	1549	1549	1,446	2,921			
Pacific Coastal Qpass												
Balance (October 1, 2017) to expire		895		895	895	935	3737	3,401				
SUBTOTAL		895	0	895	895	935	3737	3401				
Net Special Funds		2444	7827	-5382	-987	-7621	-10449	-13037	-4507			
				BUDGET related Change in Special Funds								
Other FUNDS		2018 Dec 8		2017 Actual	2016 Actual	2015 Actual						
Accounts Payable												
Balance		0	0	0	9	304	520	1,347				
SUBTOTAL		0	0	0	9	304	520	1,347				
Accounts Receivable												
Balance			0	-1790	-340	-3803	-2733	-1,086				
SUBTOTAL		0	0	-1790	-340	-3803	-2733	-1,086				
Net Other Funds		0	0	-1790	-331	-3499.59	-2212.65	262				
Excess Revenue over Expenditures		-6105	14058	-22327	6018	13622	-8888	1,842	-8,193			
Allocated RESERVE FUNDS												
<i>Reserve for Capital Expenditures for Stage / Sound / Tent / Storage infrastructure purchase / Potential Tax Liability</i>		2018 Dec 8	Chge / 2017	2017 Actual	2016 Actual	2015 Actual	2014 Actual	2013 Actual	2012 Actual			
Opening Balance:		40858	0	36395	21395	15395	17544	20,000	20,000			
Authorized Expenditures				-20537	0	0	-2149	-10,456				
Funds in current budget year *			0	25000	15000	6000	0	8,000				
SUBTOTAL		40858	0	40858	36395	21,395	15,395	17,544	20,000			
				* Directors' Budget Mtg Motion, Dec 3, 2016	Directors' Budget Mtg Motion, Nov 25, 2015	Directors' Budget Mtg Motion, Dec 13, 2014		AGM Motion, Nov 16, 2013	Per GM Motion, Jan 19, 2013			

SOCIETY ACT

CERTIFICATE OF INCORPORATION

I Hereby Certify that

EDGE OF THE WORLD MUSIC FESTIVAL SOCIETY

has this day been incorporated under the *Society Act*

Issued under my hand at Victoria, British Columbia

on July 27, 2000



JOHN S. POWELL
Registrar of Companies
PROVINCE OF BRITISH COLUMBIA
CANADA