



**NORTH COAST REGIONAL DISTRICT
ELECTORAL AREA ADVISORY COMMITTEE MEETING AGENDA
Held at 344 2nd Avenue West, Prince Rupert, B.C. on
Friday, March 22, 2019 at 6:30 p.m.**

1. CALL TO ORDER

2. ELECTION OF CHAIR AND VICE CHAIR

3. CONSIDERATION OF AGENDA (additions/deletions)

4. COMMITTEE MINUTES & BUSINESS ARISING FROM MINUTES

4.1	Minutes of the Electoral Area Advisory Committee Meeting held August 17, 2018	Pg 1-3
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5. FINANCE

None.	---
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6. CORRESPONDENCE

None.	---
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7. REPORTS / RESOLUTIONS

7.1	D. Fish, Corporate Officer – North Coast Regional District Community Works Funding Summary	Pg 4-10
7.2	D. Fish, Corporate Officer – Northern Development Initiative Trust 2019 Nominal Funding Allocation	Pg 11-12

8. NEW BUSINESS

8.1	Edge of the World Music Festival Society's Application to Northern Development Initiative Trust's Fabulous Festivals and Events Program – 2019 Edge of the World Music Festival	Pg 13-21
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9. OLD BUSINESS

None.	---
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10. PUBLIC INPUT

11. IN-CAMERA

None.	---
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12. ADJOURNMENT



NORTH COAST REGIONAL DISTRICT ELECTORAL AREA ADVISORY COMMITTEE

MINUTES of the Electoral Area Advisory Committee meeting held at 344 2nd Avenue West in Prince Rupert, B.C. on Friday, August 17, 2018 at 6:00 p.m.

PRESENT

PRIOR TO ADOPTION

Chair	M. Racz, Electoral Area D
Directors	D. Nobels, Electoral Area A L. Budde, Alternate, Electoral Area C
Regrets	K. Bergman, Electoral Area C B. Beldessi, Electoral Area E
Staff	D. Chapman, Chief Administrative Officer D. Fish, Corporate Officer S. Gill, Treasurer

1. CALL TO ORDER 6:03 p.m.

2. CONSIDERATION OF AGENDA (additions/deletions)

MOVED by Director Nobels, SECONDED by Alternate Director Budde, that the August 17, 2018 Electoral Area Advisory Committee agenda be amended and adopted to include the following:

7.2 Business Façade Improvement Program in Sandspit

015-2018

CARRIED

3. COMMITTEE MINUTES & BUSINESS ARISING FROM MINUTES

3.1 Minutes of the Electoral Area Advisory Committee Meeting held May 25, 2018

MOVED by Alternate Director Budde, SECONDED by Director Nobels, that the minutes of the May 25, 2018 Electoral Area Advisory Committee meeting be adopted as presented.

016-2018

CARRIED

4. FINANCE

None.

5. CORRESPONDENCE

None.

6. REPORTS / RESOLUTIONS

- 6.1 S. Gill, Treasurer – Gas Tax – Funding for Recycling Depot Roof Repair/Replacement

MOVED by Director Nobels, SECONDED by Alternate Director Budde, that the report **from staff entitled “Gas Tax – Funding for Recycling Depot Roof Repair/Replacement” be received.**

017-2018

CARRIED

- 6.2 D. Fish, Corporate Officer & S. Gill, Treasurer – Gas Tax – Funding for the Rennell Sound Recreation Site

MOVED by Director Nobels, SECONDED by Alternate Director Budde, that the **report from staff entitled “Gas Tax – Funding for the Rennell Sound Recreation Site” be received;**

AND THAT the Electoral Area Advisory Committee recommend that the Board of the North Coast Regional District allocate \$100,000 in Gas Tax Community Works Funding toward the Rennell Sound Recreation Site project.

018-2018

CARRIED

7. NEW BUSINESS

- 7.1 Sandspit Community Society Application to Northern Development Initiative Trust’s Fabulous Festivals and Events Program – Wild Harvest Festival

MOVED by Alternate Director Budde, SECONDED by Director Nobels, that the **Sandspit Community Society’s application to Northern Development Initiative Trust’s Fabulous Festivals and Events program be received;**

AND THAT the Electoral Area Advisory Committee recommend that the Board of **the North Coast Regional District support the Sandspit Community Society’s application to Northern Development Initiative Trust’s Fabulous Festivals and Events program in the amount of \$2,500, to be drawn from the North Coast Regional District nominal account.**

019-2018

CARRIED

- 7.2 Business Façade Improvement Program in Sandspit

MOVED by Alternate Director Budde, SECONDED by Director Nobels, that the verbal report from Director Racz with respect to a potential business façade improvement program project at the Super Value Market be received for information.

020-2018

CARRIED

8. OLD BUSINESS

None.

9. PUBLIC INPUT

There were 0 questions from the public.

10. IN CAMERA

None.

11. ADJOURNMENT

MOVED by Director Nobels, SECONDED by Alternate Director Budde, that the meeting be adjourned at 6:24 p.m.

021-2018

CARRIED

Approved and adopted:

Certified correct:

Chair

Corporate Officer



Staff Report

Date: March 22nd, 2019

To: D. Chapman, Chief Administrative Officer

From: D. Fish, Corporate Officer

Subject: North Coast Regional District Community Works Funding Summary

Recommendation:

THAT the staff report entitled “North Coast Regional District Community Works Funding Summary” be received for information.

BACKGROUND:

At its Regular (Round 3 Budget) meeting of the North Coast Regional District (NCRD) Board held March 14, 2019, the Board requested a report **summarizing the NCRD’s** community works funding account expenditures, revenues and balance.

DISCUSSION:

Attachment A to this report provides a **summary of the NCRD’s community works funds** balance including expenditures and revenues recorded from 2005 through 2018.

Attachment B to this report includes the NCRD Board policy entitled *Approval for the Use of UBCM Community Works Fund & Northern Development Initiative Trust Funds* which states that “all requests for the use/allocation of UBCM Community Works Funds ... should be referred to the Electoral Area Directors.”

Community Works Funds

As part of the New Building Canada Plan, the renewed federal Gas Tax Fund (GTF) is intended to provide predictable, long-term, stable funding for Canadian municipalities to help them build and revitalize their local public infrastructure while creating job and long-term prosperity.

The renewed Gas Tax Agreement in B.C. is delivered through three program streams:

- **Community Works Fund:** available to all local governments; supports the achievement of local priorities through an allocation based on population and a funding floor; and is delivered to local governments semi-annually with local choice about which eligible projects to fund.
- **Strategic Priorities Fund:** available to all local governments outside of the Greater Vancouver Regional District; provides funding for strategic investments that are larger in scale, regional in impact, or innovative; and is an application based process with payments on reimbursement basis.
- **Greater Vancouver Regional Fund:** available to the Greater Vancouver Regional District and its member municipalities; provides funding for regional transportation projects within the Greater Vancouver region; and funding for regional transportation projects proposed by TransLink are approved by the GVRD Board.

Community works funds are provided twice a year to provinces and territories that, in turn, flow this funding to their municipalities to support local infrastructure priorities. Municipalities can pool, bank and borrow against this funding, providing significant financial flexibility.

Eligible Project Categories

- **Local roads and bridges** - roads, bridges and active transportation infrastructure (ie. Cycling lanes and bike paths, sidewalks, hiking and walking trails);
- **Highways** – highway infrastructure;
- **Short-Sea Shipping** – infrastructure related to the movement of cargo and passengers around the coast and on inland waterways, without directly crossing an ocean;
- **Short-Line Rail** – railway related infrastructure for carriage of passengers or freight;
- **Regional and Local Airports** – airport-related infrastructure (excluding national airports);

- **Broadband Connectivity** – infrastructure that provides internet access to residents, businesses, and/or institutions in Canadian communities;
- **Public Transit** – infrastructure that supports a shared passenger transport system that is available for public use;
- **Drinking Water** – infrastructure that supports drinking water conservation, collection, treatment and distribution systems;
- **Wastewater** – infrastructure that supports wastewater and storm water collection, treatment and management systems;
- **Solid Waste** – infrastructure that supports solid waste management systems including the collection, diversion and disposal of recyclable, compostable materials and garbage;
- **Community Energy Systems** – infrastructure that generates or increases the efficient usage of energy;
- **Brownfield Redevelopment** – remediation or decontamination and redevelopment of a brownfield site within Local Governments boundaries, where the development includes:
 - The construction of public infrastructure as identified in the context of any other eligible project category under the GTF, and/or;
 - The construction of Local Government public parks and publicly-owned social housing.
- **Sport Infrastructure** – amateur sport infrastructure (excludes facilities, including arenas, which would be used as the home of the professional sports teams or major junior hockey teams);
- **Recreational Infrastructure** – recreational facilities or networks;
- **Cultural Infrastructure** – infrastructure that supports arts, humanities and heritage;
- **Tourism Infrastructure** – infrastructure that attract travelers for recreation, leisure, business or other purposes;
- **Disaster Mitigation** – infrastructure that reduces or eliminates long-term impacts and risks associated with natural disasters;
- **Capacity Building** – includes investments related to strengthening the ability of Local Governments to develop long-term planning practices.

RECOMMENDATION:

Staff is recommendation that this report be received for information, and begin to consider how funding may be used to support the strategic priorities identified by the NCRD Board at its 2019 strategic planning session.

NORTH COAST REGIONAL DISTRICT												
GAS TAX FUNDING												
(As of March 18, 2019)												
	2005 to 2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018
Opening Balance	\$ -	\$ 255,892.75	\$ 313,496.39	\$ 506,474.02	\$ 554,937.20	\$ 526,961.04	\$ 759,319.36	\$ 977,871.43	\$ 1,120,653.52	\$ 1,324,768.00	\$ 1,456,161.44	1,681,194.53
Revenue												
UBCM Contribution	\$ 255,892.75	\$ 115,867.88	\$ 211,483.66	\$ 209,007.96	\$ 208,989.44	\$ 208,989.44	\$ 208,915.35	\$ 194,687.08	\$ 194,687.08	\$ 201,243.02	\$ 203,310.24	\$ 210,924.40
Interest		\$ 16,107.68	\$ 19,072.08	\$ 10,182.22	\$ 14,321.02	\$ 10,671.51	\$ 9,636.72	\$ 13,595.01	\$ 9,427.40	\$ 10,150.42	\$ 21,722.85	\$ 34,880.83
Total	\$ 255,892.75	\$ 387,868.31	\$ 544,052.13	\$ 725,664.20	\$ 778,247.66	\$ 746,621.99	\$ 977,871.43	\$ 1,186,153.52	\$ 1,324,768.00	\$ 1,536,161.44	\$ 1,681,194.53	\$ 1,926,999.76
Used		\$ (74,371.92)	\$ (37,578.11)	\$ (170,727.00)	\$ (251,286.62)	\$ 12,697.37	\$ -	\$ (65,500.00)	\$ -	\$ (80,000.00)	\$ -	\$ (100,000.00)
Total Available	\$ 255,892.75	\$ 313,496.39	\$ 506,474.02	\$ 554,937.20	\$ 526,961.04	\$ 759,319.36	\$ 977,871.43	\$ 1,120,653.52	\$ 1,324,768.00	\$ 1,456,161.44	\$ 1,681,194.53	\$ 1,826,999.76
Expended	2005 to 2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018
Area D OCP *		\$ 74,371.92	\$ 9,443.11	\$ 16,185.00	\$ 6,893.00	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Area A & C OCP										\$ 80,000.00	\$ -	\$ -
Area A Dodge Cove Water System *		\$ -	\$ -		\$ 17,613.29	\$ (17,613.29)	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Area C Oona River Community Hall *		\$ -	\$ 28,135.00		\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Haida Gwaii Progressive Landfill Closure **				\$ 154,542.00	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Area E Sandspit Community Hall *		\$ -	\$ -	\$ -	\$ 226,780.33	\$ 4,915.92	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Mainland Recycling Transfer Station								\$ 65,500.00	\$ -	\$ -	\$ -	\$ -
Rennell Sound Recreation Site Upgrades (committed, not spent)												\$ 100,000.00
Total	\$ 74,371.92	\$ 37,578.11	\$ 170,727.00	\$ 251,286.62	\$ (12,697.37)	\$ -	\$ 65,500.00	\$ -	\$ 80,000.00	\$ -	\$ -	\$ 100,000.00
GL 01-6-000-2404 Gas Tax	\$ 313,496.39	\$ 506,474.02	\$ 554,937.20	\$ 512,640.02	\$ 748,647.85	\$ 943,242.18	\$ 1,072,429.26	\$ 1,267,116.34	\$ 1,388,359.36	\$ 1,591,669.60	\$ 1,802,594.00	
Less: Amount committed not yet spent												\$ (100,000.00)
GL 01-6-000-2405 Interest	\$ -	\$ -	\$ -	\$ -	\$ 14,321.02	\$ 24,992.53	\$ 34,629.25	\$ 48,224.26	\$ 57,651.66	\$ 67,802.08	\$ 89,524.93	\$ 124,405.76
	\$ 313,496.39	\$ 506,474.02	\$ 554,937.20	\$ 526,961.04	\$ 773,640.38	\$ 977,871.43	\$ 1,120,653.52	\$ 1,324,768.00	\$ 1,456,161.44	\$ 1,681,194.53	\$ 1,826,999.76	



Skeena-Queen Charlotte Regional District

BOARD POLICY

Title:	Approval for the Use of UBCM Community Works Fund and Northern Development Initiative Trust Funds	
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1. PURPOSE

The Regional District receives funding allocations from both Union of BC Municipalities (UBCM) Community Works Fund (Gas Tax) and Northern Development Initiatives Trust (NDIT) Regional Allocation. Each municipality within the Regional District also receives an allocation through these agencies.

The allocations are/were based on the population for the respective municipality and, in the case of the Regional District, on the combined population of the electoral areas. Basically, this reflects the municipalities each having their own allocation administered by the respective municipality or, in the case of NDIT, committing their allocation to a pool and the Electoral Areas having an allocation administered by the Regional District.

2. POLICY

Given that UBCM Community Works Funds and NDIT Funds are allocated to the Regional District based on the population for the Electoral Areas only, decisions regarding spending or granting of funds should be the responsibility of the Electoral Area Directors.

To accommodate this, all requests for the use / allocation of UBCM Community Works Funds and NDIT Funds should be referred to the Electoral Area Directors for a recommendation to the Board.

Where feasible, recommendations for the use of the funds should be consistent with strategic priorities set by the Electoral Area Directors.

3. TERMS/DEFINITIONS

N/A

4. SCOPE

This policy applies to the following:

- a) UBCM
 - i) Community Works Fund

b) Northern Development Initiatives Trust

- i) Feasibility Studies;
- ii) Economic Diversification Infrastructure;
- iii) Community Halls & Recreation Facilities;
- iv) Marketing Initiatives;
- v) Community Foundation Matching Grants;
- vi) Governance Essentials Scholarship;
- vii) Economic Development Capacity Building; and
- viii) Grant Writing Support.

5. RESPONSIBILITY

The Chief Administrative Officer shall refer any applications for UBCM and NDIT funding to the Electoral Area Directors.

The Electoral Area Directors will collectively make the decision regarding the recommendation for funding.

6. PROCEDURE

All requests for funding will be referred to the Electoral Area Directors for a recommendation either during the Board meeting or, if time allows, to be discussed at an Electoral Area Advisory Committee meeting.

7. REFERENCES – Not applicable

Approval Date:	August 9, 2013	Resolution No.	312-2013
Amended:			



Staff Memo

Date: March 22nd, 2019

To: D. Chapman, Chief Administrative Officer

From: D. Fish, Corporate Officer

Subject: Northern Development Initiative Trust 2019 Nominal Funding Allocation

Recommendations:

THAT the staff report entitled “Northern Development Initiative Trust 2019 Nominal Funding Allocation” be received for information.

BACKGROUND:

Annually, the North Coast Regional District (NCRD) is permitted to expend 7% of its nominal funding allocation on projects that support economic development in the rural areas of the NCRD. Projects seeking funding in the region are requested to obtain a letter of support from the NCRD Board prior to being considered **for approval from NDIIT’s Northwest Regional Advisory Committee.**

In 2016, the Electoral Area Advisory Committee (EAAC) amended its terms of reference to establish an allocation model and decision making process for the issuance of funding through the NCRD nominal account which states that:

- Each electoral area is entitled to a maximum dollar amount from the nominal allocation that is **reflective of each electoral area’s annual participation in the economic development service;**
- Where applicable, projects are to be evaluated based on alignment with the NCRD Board priorities; and
- In the event that the allocation assigned to an electoral area will be unused, the EAAC may, upon the recommendation of the electoral area Director, reassign the allocation funding from one electoral area to one or more electoral areas.

DISCUSSION:

The NCRD nominal account balance, at fiscal year-end 2018, was approximately \$1,272,765. Given this figure, a 7% annual granting maximum for 2019 is equal to \$89,094.

The following table depicts each electoral area's participation in the NCRD economic development function and resulting 2019 grant maximum per area:

Electoral Area	Participation Ratio (Ec Dev)	2019 Grant Maximum
A	22.74%	\$20,260
C	9.37%	\$8,348
D	47.80%	\$42,587
E	20.90%	\$18,620

RECOMMENDATION:

Staff is recommending that this report be received for information. Staff will continue to track projects approved throughout the year to provide a running tally of each electoral area's remaining grant funds as NDIT applications are considered.

FABULOUS FESTIVALS AND EVENTS

Adobe Reader 8.0+ is required to complete this application form.

If you are using an earlier version, you will not be able to save any information you enter into the form.
 Adobe Reader is a free download available at: <http://www.adobe.com/products/acrobat/readstep2.html>



+ Please ensure documents are downloaded and saved to your computer desktop prior to entering any information. If opened and completed within your internet browser, any information entered will not be saved.

+ NOTICE: You must fill out and submit a [pre-qualification form](#) before you submit an application unless your festival or event has previously been approved for funding.

1. Project Name

Provide the name of the festival or event:	
Edge of the World Music Festival 2019	
Provide the date(s) of the festival or event:	Have you previously received any Northern Development funding for this festival or event?
August 9, 10 & 11 <i>* Applications must be submitted at least six weeks before the festival or event is scheduled to take place.</i>	<input type="radio"/> Yes <input type="radio"/> No

2. Applicant Profile

Applicant organization (legal name): Edge of the World Music Festival Society	Non-profit society registration no.: 41896
Mailing address: PO Box 812, Queen Charlotte, BC V0T-1S0	Telephone: 250-559-2323
Email: scottmarsden@haidagwaii.ca	Website (URL): EDGEFEST.CA

3. Primary Contact Information

Primary contact (for this application): Scott Marsden	Position/title: Volunteer Fund-raiser
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Complete the following if different from applicant organization contact information:

Mailing address:	Email:	Telephone:

4. Resolution of Support

Identify the local or First Nations government that is providing a resolution of support for this funding application*:

Village of Port Clements

The resolution of support is:

- ☐ Not required. The festival or event has been previously approved for funding.
 ✦ *If the festival or event is located in the North Coast Regional District or Village of Cache Creek, a resolution of support is required for each application.*
- ☒ Attached.
- ☐ Not yet secured. The scheduled council meeting date is:

✦ *Applicants are responsible for securing a resolution outlining support for the Northern Development funding request and must provide a copy to Northern Development before an application can be considered for funding.*

* *The appropriate government agency should be determined based on the location of the festival/event. For example:*

- ✦ *A festival/event within a First Nations community requires a band resolution of support.*
- ✦ *A festival/event within the municipal boundary requires a resolution of support from the municipality.*
- ✦ *A festival/event outside the municipal boundary requires a resolution of support from the regional district.*

✦ *Sample Resolution: THAT, the (insert local government name) supports the application to Northern Development Initiative Trust from the (insert applicant organization name) for a grant of up to \$(insert amount) for the (insert festival or event name) from the (insert regional development account name).*

5. Eligibility Confirmation

Please check all that apply:

- ☐ I have filled out the [pre-qualification form](#) available online. (If not, you must fill out this form before submitting an application.)
- ☒ The event is not in its first year of operation.
- ☒ The event is held in a concentrated time period.
 ✦ *For example, the event is not a series of summer music concerts, multi-weekend regional mountain bike race, etc.*
- ☒ The event is not a fundraiser.
 ✦ *For example, Terry Fox Run, Relay For Life, Festival of Trees, etc.*
- ☒ The event is not political in nature.
 ✦ *For example, a partisan rally or gathering, an issue-based fundraiser, etc.*
- ☒ The event is not religious in nature.
 ✦ *For example, Christmas, Halloween, Thanksgiving, or Easter event, etc.*
- ☒ The event is not held annually in communities across the province or country.
 ✦ *For example, Canada Day celebrations, Remembrance Day memorials, May Day parades, etc.*
- ☒ The event is not a league or club event.
 ✦ *For example, sports training camps, provincial sport tournaments, bonspiels, etc.*
- ☒ The event is not solely an artisan and craft fair.
- ☒ The event is not an industry based event.
 ✦ *For example, oil and gas industry event, cattle industry event, forestry industry event, etc.*
- ☒ The event is not part of a conference or workshop.
 ✦ *For example, Natural Resource Forum, Air Quality Workshop, Oil and Gas Conference, etc.*

6. Festival/Event Overview

Provide a description of the festival or event:

Edge of the World Music Festival (EOTW) is 3-day music festival (Friday/Saturday/Sunday) August 9, 10, & 11 and features a mix of local artists and visiting artists. EOTW is the only festival of its kind on Haida Gwaii, and one of a handful on the northern British Columbia. We fulfill our mandate by providing the venue that allows local to present their craft with professional artist from across Canada and helps create a community of artistic support in this region. EOTW is a registered as a not-for-profit in July 2000 and has been entertaining audiences on Haida Gwaii at the annual 3-day music festival ever since. EOTW offers many opportunities for local musicians to share the stage with Canadian artists, learning from one another and growing in their respective artistic practice. As one of the most anticipated and celebrated community events on Haida Gwaii, it brings together the communities of Old Massett, Masset, Port Clements, Skidegate, Queen Charlotte, and Sandspit in the central, rural community of Tlell. Three days of song, dance, and celebration brings together the community of islanders, along with our visitors from across BC and Canada. EOTW reaches beyond BC, inviting performers and guests from off island to come and enjoy local, regional, and national musical talent. EOTW assists in promoting the

Please describe how the festival or event promotes or strengthens the unique character of the community:

EOTW the only festival of its kind on Haida Gwaii and reaches out to BC, especially our northern neighbors, inviting performers and guests from off- island to come and share their musical talents with the communities of Haida Gwaii. As one of the most anticipated and celebrated events on Haida Gwaii, it unites the communities of Old Massett, Masset, Port Clements, Skidegate, Queen Charlotte, and Sandspit in the central rural community of Tlell. Three days of song, dance, and celebration really unites us as one community of islanders, along with our visiting friends in celebration of artistic excellence, bringing together young and old, and mingles a variety of cultures and artistic works. EOTW offers professional concert experiences to our communities that offers a variety of artistic talent and musical styles appealing to diverse musical tastes on Haida Gwaii. EOTW offers many opportunities for local musicians to share the stage with Canadian and international artists, learning from one another and growing in their respective artistic practice. The festival offers ample opportunities for our community volunteers to work with other talented musicians from BC and across Canada. EOTW

Has your organization previously been funded under this program? If so, what year(s)?

Yes. 2018, 2017, 2016 & 2015

Do you have any paid staff for this festival or event? If so, how many?

1-Bookkeeper

Do you have any volunteers for this festival or event? If so, how many?

Our main resource of support from the community is our volunteer base and we succeed through the efforts of community volunteers and their commitment to volunteer hundreds of hours to make the festival a success. We estimate that the volunteers provide approximately \$400,000 worth of time to help plan, manage, present and evaluate the festival. EOTW measurable results included

7. Direct Economic Benefits

<p>Outline the economic benefits to the local or regional economy:</p> <p>EOTW is also committed to providing local businesses and not-for-profits with commercial opportunities. Local businesses that received support from recent festivals include: Tlell Fall Fair Committee, Big Red Transportation, Crystal Cabin, AMS Hardware store, Queen Charlotte Observer and Haida Gwaii Trader. In addition, BC Ferris and Pacific Coastal Airlines have been supportive of the festival by assisting the transportation of visiting artists. Almost 80% of our vendors are local and sell local food, arts and crafts, fine art works and other items. Visitor's play a significant role in EOTW and the Haida Gwaii economy. They bring substantial economic benefits to local</p>	
<p>Outline how the festival or event will attract tourism to the community:</p> <p>EOTW has gained a well-earned reputation among touring musicians for its hospitality, high quality performance venue and our unique geographic location. This makes EOTW an integral part of the music scene on Haida Gwaii and has gained a well-earned reputation among touring musicians for its hospitality, high quality performance venue and our unique geographic location. The development of EOTW as a cultural attraction is an important part of the growth of cultural tourism on Haida Gwaii. Cultural events such as EOTW have grown and have become major tourist attractions on Haida Gwaii. EOTW has grown into a cultural tourism attraction to come to Haida Gwaii in the summer. In 2019, EOTW will offer professional concert experiences for local musicians to share the stage with Canadian and international artists, learning from one another and growing in their respective artistic practice. The festival offers ample opportunities for our community volunteers to work with other talented musicians from BC and across Canada</p>	
<p>Does your festival or event feature artistic performances?</p> <p><input checked="" type="radio"/> Yes <input type="radio"/> No</p>	<p>If yes, do you compensate artists and arts professionals by paying fees at industry standards and adhere to international intellectual property rights standards?</p> <p><input checked="" type="radio"/> Yes <input type="radio"/> No</p>
<p>Number of people who attended or participated in the previous festival or event:</p> <p>2100</p>	<p>Number of people projected to participate or attend the festival or event this year:</p> <p>2200</p>
<p>Do you track where attendees and participants are from (e.g. their home community)?</p> <p><input type="radio"/> Yes <input checked="" type="radio"/> No</p>	<p>What percentage or number of last year's attendees was from outside the community in which the festival or event was held?</p> <p>35%</p>

8. Festival/Event Financials

Actual expenses for last year's festival or event:	Actual revenue for last year's festival or event:
\$ 115,623.00	\$ 120,845.00
Budgeted expenses for this year's festival or event:	Estimated revenue for this year's festival or event:
\$ 110,900.00	\$ 110,900.00

+ Complete the above, however if you wish to provide a more detailed project budget, please attach separately to this application.

9. Funding Request

The following funding is requested from Northern Development:

Funding type:	Amount (\$):	
Grant	\$ 5,000	+ <i>Maximum allowable grant is:</i> • \$2,500 per festival or event with a total project budget less than \$50,000. • \$5,000 per festival or event with a total project budget of \$50,000 or greater.
Describe how will the funding be used to increase the event hosting capacity: The proposed workshop will provide unique opportunity to work with performing artists and collaborate in creative ways for local members of our communities. The workshops will provide a one-on-one interaction where the audience members get to participate and learn the intricacies of being a performer and understand there is more to a performance than musical talent. EOTW is committed providing opportunities for more audience participation in festival programming as volunteers and participants. The workshops, music camp and performance will be held between August 9 -11 2019 at the festival grounds in Tlell, BC. We also have support in the form of a resolution of support from the village of Port Clements which is in the community where the festival takes place. The workshops are popular and well attended. We will present 14+ workshops over a two-day period that offer fun and creative opportunities for the general public to spend making music and visual art, being in a puppet show, learning new yoga moves, learning about both Haida dialectics, and hanging out with festival musicians and artists. The workshops are attended by kids to seniors and had people from both off-island		

+ Please refer to the [Fabulous Festivals and Events Application Guide](#) for ineligible costs.

10. Other Funding Sources (if applicable)

Funding source:	Amount (\$):
	\$
	\$
	\$
	\$
	\$
TOTAL OTHER FUNDING: \$ 0	

11. Attachments

List all documents attached to this application:

Document name:
<input checked="" type="checkbox"/> 1) Required: Financial statements from the last festival or event.
<input checked="" type="checkbox"/> 2) Required: A copy of the most recent festival or event brochure.
<input checked="" type="checkbox"/> 3) Required: Society incorporation document.
<input checked="" type="checkbox"/> 4) Required (if applicable): Local government or band resolution of support (as outlined in section 4. Resolution of Support)
5)
6)

12. Authorization

- ☒ I have read and understand the [Fabulous Festivals and Events Application Guide](#) including the ineligible costs.
- ☒ I confirm that the information in this application is accurate and complete, and that the project proposal, including plans and budgets, is fairly presented.
- ☒ I agree that once funding is approved, any change to the project proposal will require prior approval of Northern Development Initiative Trust (Northern Development).
- ☒ I also agree to submit a report using Northern Development's reporting form to verify performance measures for the event within 30 days of the festival or event's completion and where required, financial accounting for evaluation of the activity funded by Northern Development.
- ☒ I agree to provide photos of the festival or event and permission for Northern Development to use the photos for promotional purposes.
- ☒ I understand that the information provided in this application may be accessible under the Freedom of Information (FOI) Act.
- ☒ I agree to publicly acknowledge funding and assistance by Northern Development.
- ☒ I authorize Northern Development to make enquiries, collect and share information with such persons, firms, corporations, federal and provincial government agencies/departments and non-profit organizations, as Northern Development deems necessary for decision, administration, and monitoring purposes for this project.
- ☒ I agree that information provided in this application may be shared with the appropriate regional advisory committee(s), board of directors, Northern Development staff, and consultants.

Name (organization signing authority): + Please type name. Scott Marsden	Position/title: Volunteer Fund-raiser	Date: January 4 2019
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13. Submitting Your Application

Completed funding applications (with all required attachments) should be provided electronically to Northern Development by email. + Please do not scan this form (if possible).

Email: info@northernddevelopment.bc.ca

6. Festival/Event Overview

Provide a description of the festival or event:

Edge of the World Music Festival (EOTW) is 3-day music festival (Friday/Saturday/Sunday) August 9, 10, & 11 and features a mix of local artists and visiting artists. EOTW is the only festival of its kind on Haida Gwaii, and one of a handful on the northern British Columbia. We fulfill our mandate by providing the venue that allows local to present their craft with professional artist from across Canada and helps create a community of artistic support in this region. EOTW is a registered as a not-for-profit in July 2000 and has been entertaining audiences on Haida Gwaii at the annual 3-day music festival ever since. EOTW offers many opportunities for local musicians to share the stage with Canadian artists, learning from one another and growing in their respective artistic practice. As one of the most anticipated and celebrated community events on Haida Gwaii, it brings together the communities of Old Massett, Massett, Port Clements, Skidegate, Queen Charlotte, and Sandspit in the central, rural community of Tlell. Three days of song, dance, and celebration brings together the community of islanders, along with our visitors from across BC and Canada. EOTW reaches beyond BC, inviting performers and guests from off island to come and enjoy local, regional, and national musical talent. EOTW assists in promoting the cultural health of all of the communities on Haida Gwaii and fosters the spirit of cooperation, cultural understanding and trust by promoting the concept of the Islands as the community; we bring together people of all ages from all the islands' communities to celebrate in the common language of music. EOTW also assists in the promotion of education and artistic expression in the communities of Haida Gwaii and with the Haida culture.

Please describe how the festival or event promotes or strengthens the unique character of the community:

EOTW the only festival of its kind on Haida Gwaii and reaches out to BC, especially our northern neighbors, inviting performers and guests from off- island to come and share their musical talents with the communities of Haida Gwaii. As one of the most anticipated and celebrated events on Haida Gwaii, it unites the communities of Old Massett, Massett, Port Clements, Skidegate, Queen Charlotte, and Sandspit in the central rural community of Tlell. Three days of song, dance, and celebration really unites us as one community of islanders, along with our visiting friends in celebration of artistic excellence, bringing together young and old, and mingles a variety of cultures and artistic works. EOTW offers professional concert experiences to our communities that offers a variety of artistic talent and musical styles appealing to diverse musical tastes on Haida Gwaii. EOTW offers many opportunities for local musicians to share the stage with Canadian and international artists, learning from one another and growing in their respective artistic practice. The festival offers ample opportunities for our community volunteers to work with other talented musicians from BC and across Canada. EOTW brings some of the best up-and-coming Canadian musicians to Haida Gwaii for an energetic and lively weekend of high-quality entertainment. EOTW is exploring new exciting artistic opportunities, as a means to grow our festival further in the Northern BC region, attracting more visitors from off-island, bringing a proven economic benefit to the local communities on Haida Gwaii. EOTW is the premier event of the summer

and brings numerous economic benefits to the communities here, with all accommodations in the area fully booked for that weekend. It is a commitment of the festival organizers to use the services of local businesses and individuals whenever possible. Many local businesses received significant financial and in-kind benefits from recent festivals which include accommodations, food services, transportation, and restaurants.

Do you have any volunteers for this festival or event? If so, how many?

Our main resource of support from the community is our volunteer base and we succeed through the efforts of community volunteers and their commitment to volunteer hundreds of hours to make the festival a success. We estimate that the volunteers provide approximately \$400,000 worth of time to help plan, manage, present and evaluate the festival. EOTW measurable results included assessing number of attendees and volunteer participation. We had 155 volunteers for a total of 4,255 hours. EOTW relies on volunteer hours to plan and operate the festival.

7. Direct Economic Benefits

Outline the economic benefits to the local or regional economy:

EOTW is also committed to providing local businesses and not-for-profits with commercial opportunities. Local businesses that received support from recent festivals include: Tlell Fall Fair Committee, Big Red Transportation, Crystal Cabin, AMS Hardware store, Queen Charlotte Observer and Haida Gwaii Trader. In addition, BC Ferris and Pacific Coastal Airlines have been supportive of the festival by assisting the transportation of visiting artists. Almost 80% of our vendors are local and sell local food, arts and crafts, fine art works and other items. Visitor's play a significant role in EOTW and the Haida Gwaii economy. They bring substantial economic benefits to local businesses at the festival and on Haida Gwaii. EOTW receives in-kind support from local businesses including the following

BC Ferries - ticket compensation for the stage and crew.

Big Red Enterprises - garbage removal.

Costal Propane - propane.

Forbes Pharmacy - sanitation supplies.

Full Moon Photo - festival photography.

Haida Gwaii Co-op -sanitation supplies.

Hospital Days Foundation - large BBQ.

Kaichi Designs, Sewn Art, Full Moon Photo, AMS, All About U Gallery, North Coast Supply, QC Liquidation, Ranch Feeds, Sun Studio - raffle prizes.

Outline how the festival or event will attract tourism to the community:

EOTW has gained a well-earned reputation among touring musicians for its hospitality, high quality performance venue and our unique geographic location. This makes EOTW an integral part of the music scene on Haida Gwaii and has gained a well-earned reputation among touring musicians for its hospitality, high quality performance venue and our unique geographic location. The development of EOTW as a cultural attraction is an important part of the growth of cultural tourism on Haida Gwaii. Cultural events such as EOTW have grown and have become major tourist attractions on Haida Gwaii. EOTW has grown into a cultural tourism attraction to come to Haida Gwaii in the summer. In 2019, EOTW will offer professional concert experiences for local musicians to share the stage with Canadian and international artists, learning from one another and growing in their respective artistic practice. The festival offers ample opportunities for our community volunteers to work with other talented musicians from BC and across Canada.

9. Funding Request

Describe how will the funding be used to increase the vent hosting capacity:

The proposed workshop will provide unique opportunity to work with performing artists and collaborate in creative ways for local members of our communities. The workshops will provide a one-on-one interaction where the audience members get to participate and learn the intricacies of being a performer and understand there is more to a performance than musical talent. EOTW is committed providing opportunities for more audience participation in festival programming as volunteers and participants. The workshops, music camp and performance will be held between August 9 -11 2019 at the festival grounds in Tlell, BC. We also have support in the form of a resolution of support from the village of Port Clements which is in the community where the festival takes place. The workshops are popular and well attended. We will present 14+ workshops over a two-day period that offer fun and creative opportunities for the general public to spend making music and visual art, being in a puppet show, learning new yoga moves, learning about both Haida dialectics, and hanging out with festival musicians and artists. The workshops are attended by kids to seniors and had people from both off-island and across Haida Gwaii. The workshops are free to the public.